



Crowdfind

The first place to look!

2015 Crowdfind Brand Guidelines

We have put together these brand guidelines to assist you on how to implement and execute your

Crowdfind brand effectively across a range of media. These guidelines are essential to ensuring continuity across our brand.



For additional information regarding the content of this brand guideline please contact us at: info@crowdfind.com.

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Final Logo

The Crowdfind logo is meant to act as a friendly reassurance for individuals who have lost or found an item. The process of losing something can be painful, so the Crowdfind font conveys friendliness and compassion during a difficult time. Our goal is to make the eye icon synonymous with Lost & Found. We want our users and customers to know that when they see the Crowdfind eye, they know that they will encounter a positive Lost & Found experience.



Logo Versions

a. Logo With Tagline Usage

This is the logo that should be used on all print and web materials.

b. Logo Without Icon Usage

Information about where this version of the logo should be used.

c. Logo Without Icon and Tagline

This version should be used when logo is used in very small dimension and the tagline is illegible.

d. Icon Usage

This version should be used on mobile icon and as an icon on customer sites.

e. Reversed Logo Usage

This logo should be used when it is placed on a dark background.

f. Reversed Logo Without Icon Usage

This logo should be used on website masthead.

a



b



c



d



e



f



Sizing

Minimum Height

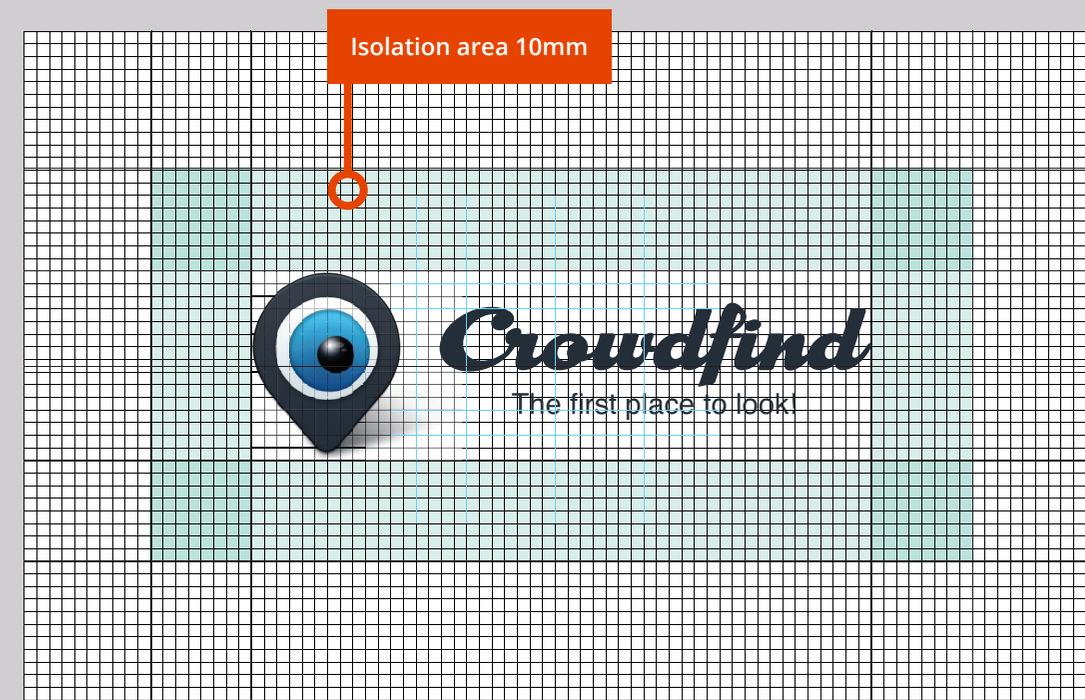
For the sake of legibility, the logo must never be printed smaller than .5 inches in height or 50px height by 150px width on screen. At smaller sizes it is best to use the logo without the icon and tagline



Logo Usage

Isolation Zone

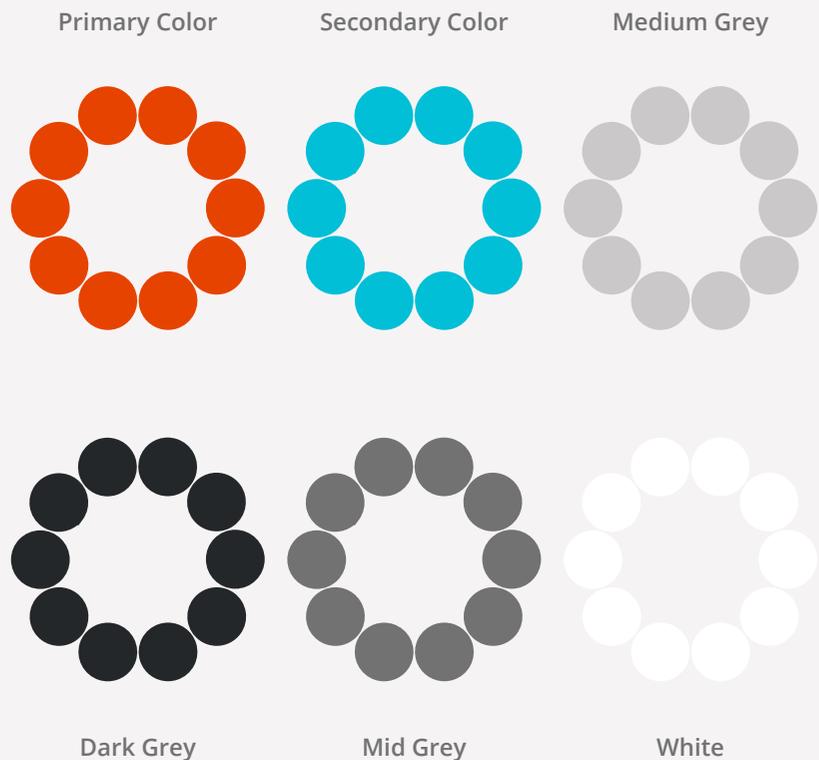
The isolation zone is the space around the logo. It is important that no images/text/borders or margins are placed within 10mm of the logo.



Color Usage

We have chosen a six color colour palette. These include 2 main colors 3 greys and white.

Use this document as a guide on how to implement these colors for print/web.

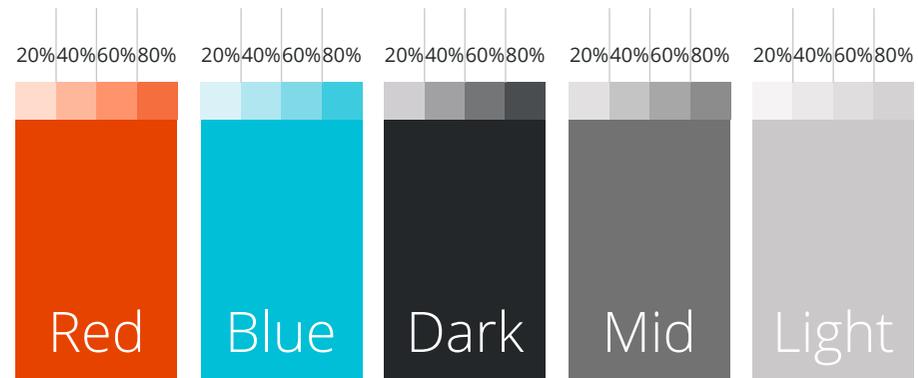


Breakdown

No's & Tints

Breakdowns for each of the colors in your palette. RGB & Web colors are for screen use only. CMYK & Pantone numbers are for print.

Tints are useful as they provide additional colors at no extra print cost.



R228/G066/B037	R090/G199/B218	R35/G35/B35	R112/G113/B112	R201/G200/B199
C4/M80/Y100/K00	C58/M00/Y14/K00	C71/M65/Y64/K71	C57/M47/Y48/K14	C21/M17/Y17/K00
Web #e44225	Web# 4bd1e2	Web#232323	Web#707170	Web#c9c8c7
Pantone #1665	Pantone #3115	Pantone #426	Pantone #424	Pantone #420

Helvetica

Typography

Crowdfind's main typeface used in the brand identity. is Helvetica for all body copy and headlines.

AaBbCc123@£\$
Helvetica

Helvetic Regular
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
01234567890!@£\$%

Helvetica Light
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
01234567890!@£\$%

Helvetica Bold
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
01234567890!@£\$%

Helvetica Oblique
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
01234567890!@£\$%

Hierachy

Font Hierachy

The hierachy refers to the order of importance of the fonts.

Title Helvetica Light — 21pt/21pt
AaBbCcDdEeFfGg
01234567890!@£\$%

H1 Helvetica Regular — 12pt/15pt
(Headline) AaBbCcDdEeFfGg
01234567890!@£\$%

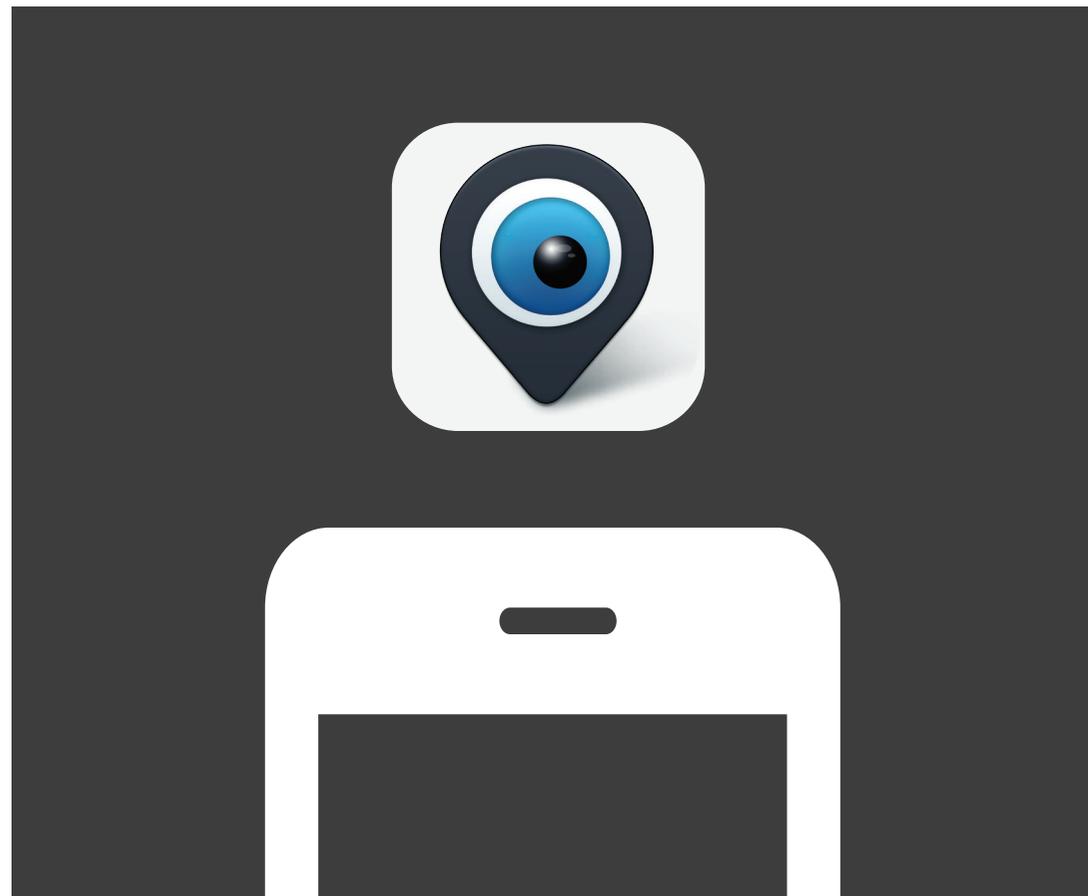
SB1 Helvetica Bold — 9pt/12pt
(Subtitle) AaBbCcDdEeFfGg
01234567890!@£\$%

BC Helvetica Regular — 7.5pt/9pt
(BodyCopy) AaBbCcDdEeFfGg
01234567890!@£\$%

Caption Titillium Medium — 6pt/9pt
(Subtitle) AaBbCcDdEeFfGg
01234567890!@£\$%

App

App Icon

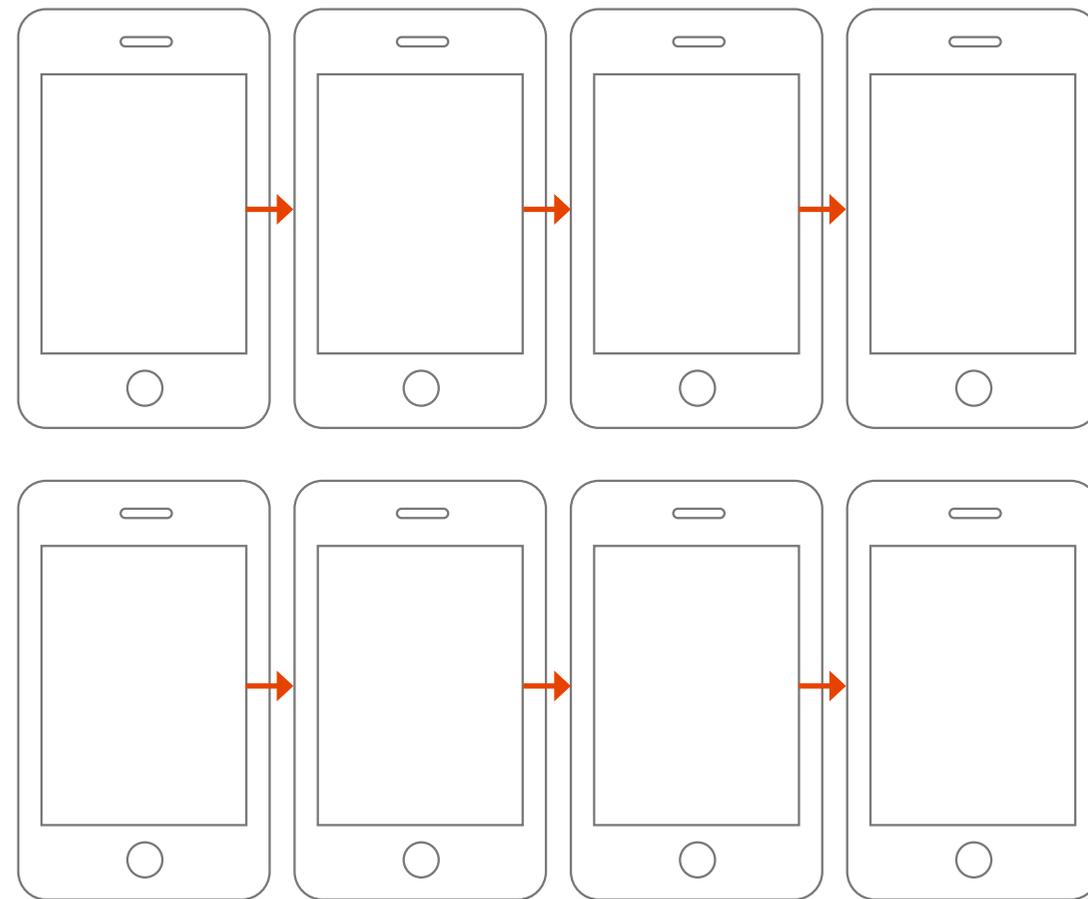


Wireframing

Wireframing refers to the basic layout, workflow and prototyping of your application.

The wireframe saves the designer the hassle of color palette, rendering, editing & adding placeholders images etc.

The arrows show user navigation page to page.



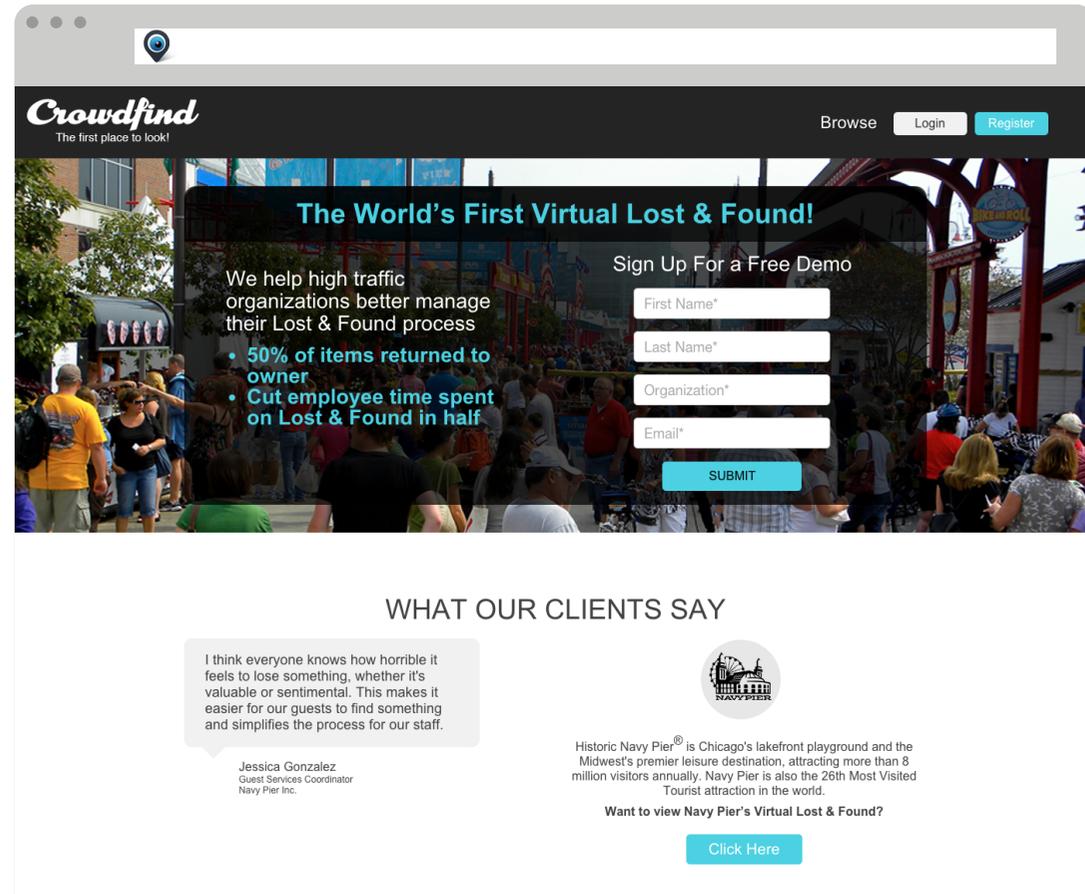
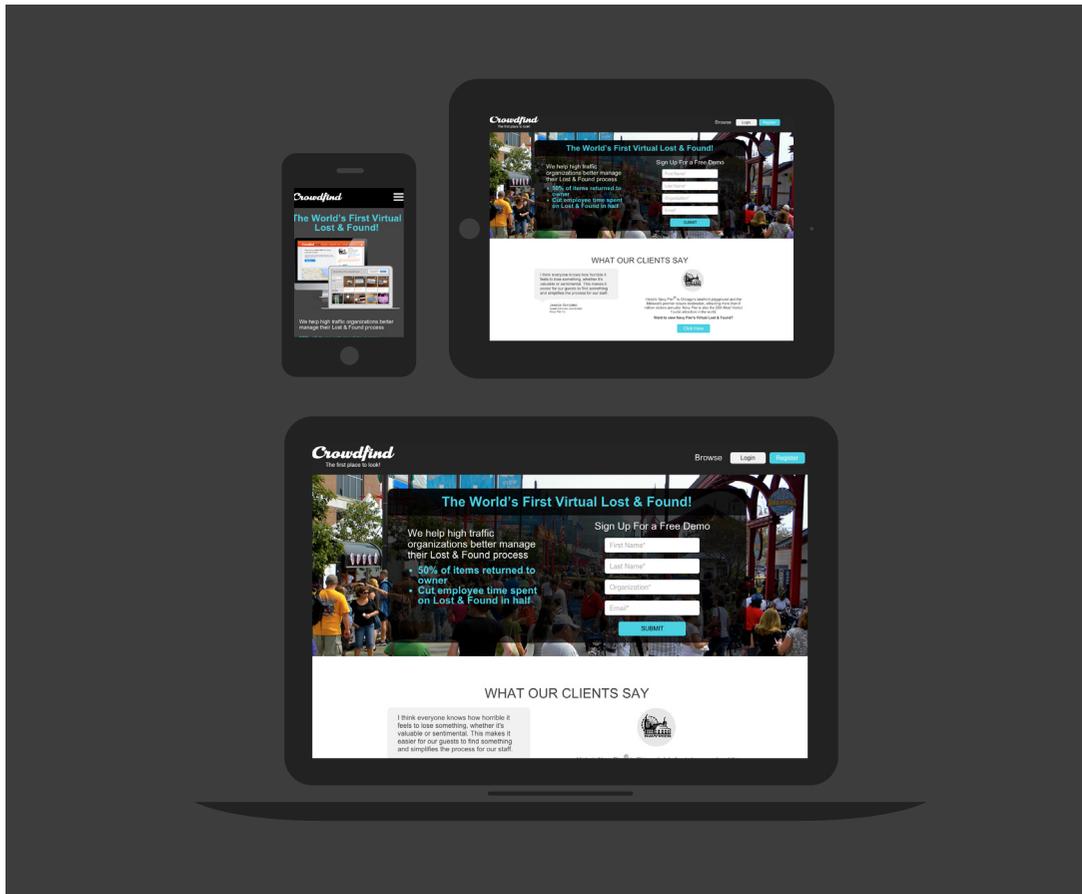
Crowdfind Website

Current

The Crowdfind website is meant to drive interested organizations to learn more about how Crowdfind can improve their Lost & Found process.

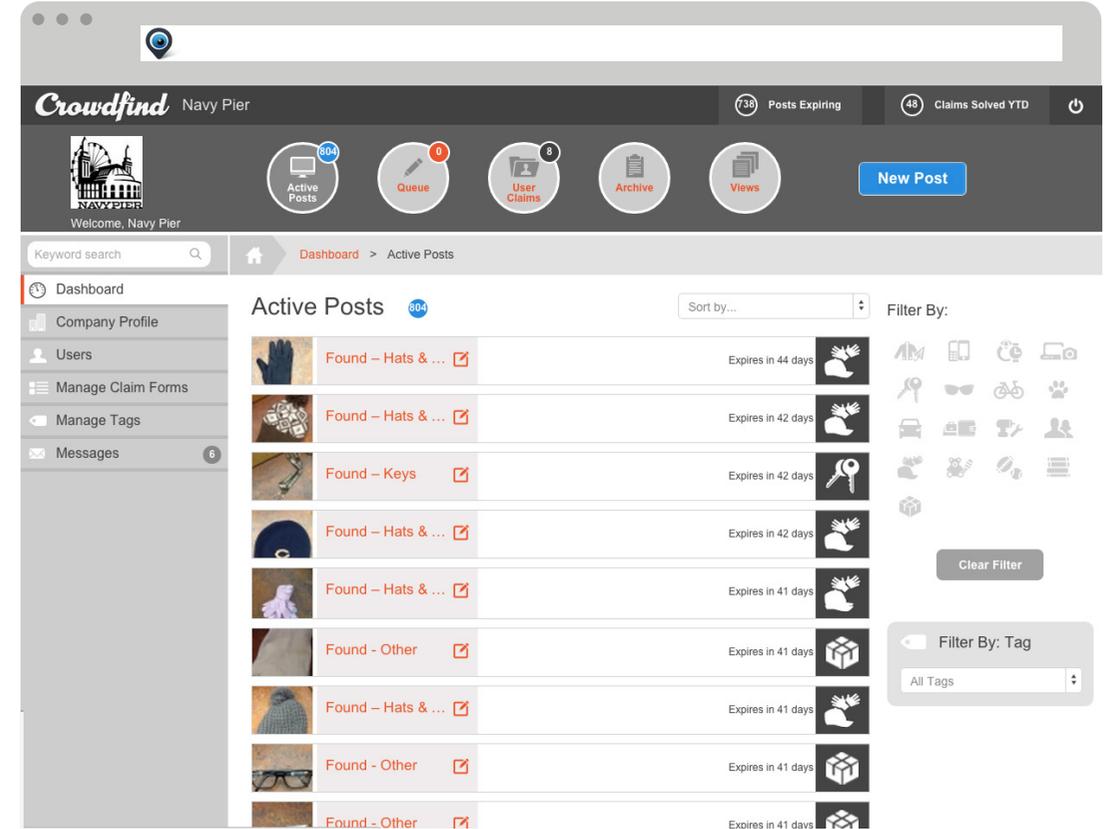
Longer Term

The Crowdfind website is the premier platform for connecting people with their lost and misplaced items. Whether an individual user or a high-traffic event venue, the website will make it easy to return lost items to their rightful owners.

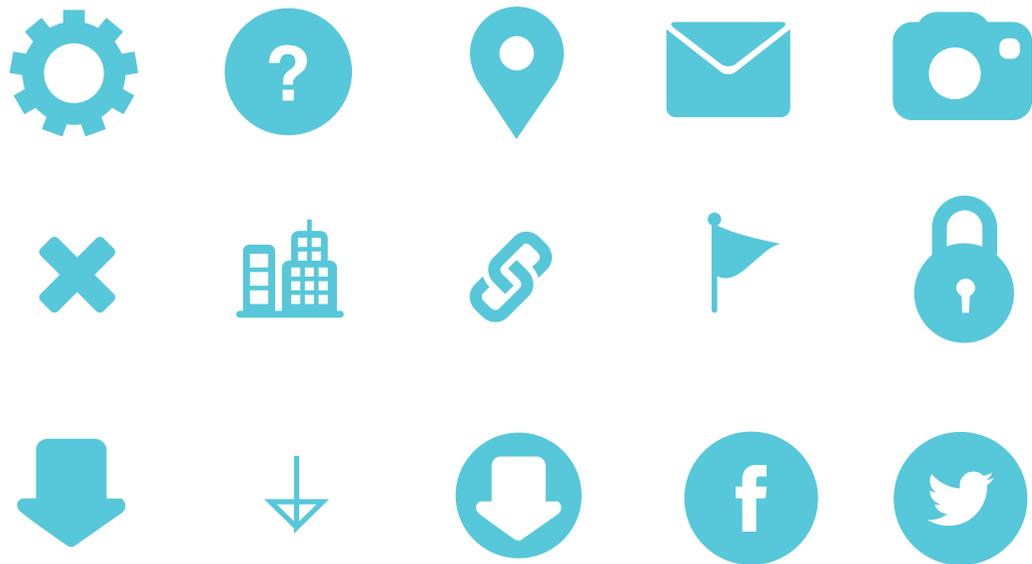


Crowdfind Enterprise

The Crowdfind Enterprise platform and corresponding Uploader app are the tools used by our clients to manage their entire Lost & Found process. The Enterprise platform must maintain a robust feature-set with an intuitive workflow.



Website Icons



Website Buttons



Uploader Icons

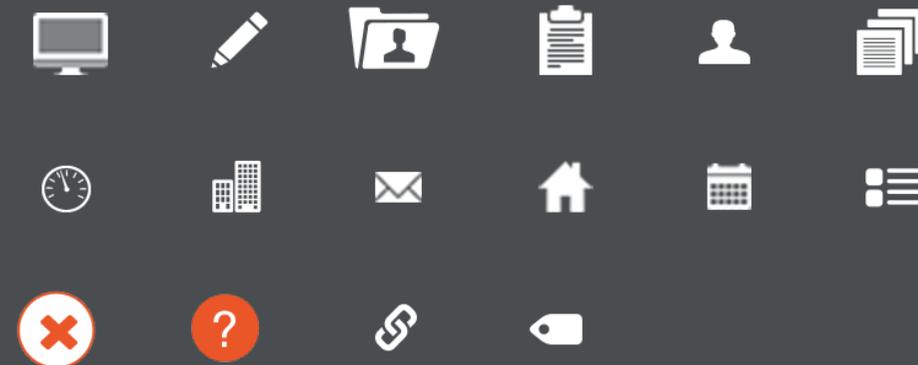
Category Icons

Sam, omniani storeru mquatem. Ullaboria venditatust a consecuscid et aut id moluptam solum facessum evelitate solut vellit aut qui omnis as aut audam voluptur sapelitias es modi optaqui



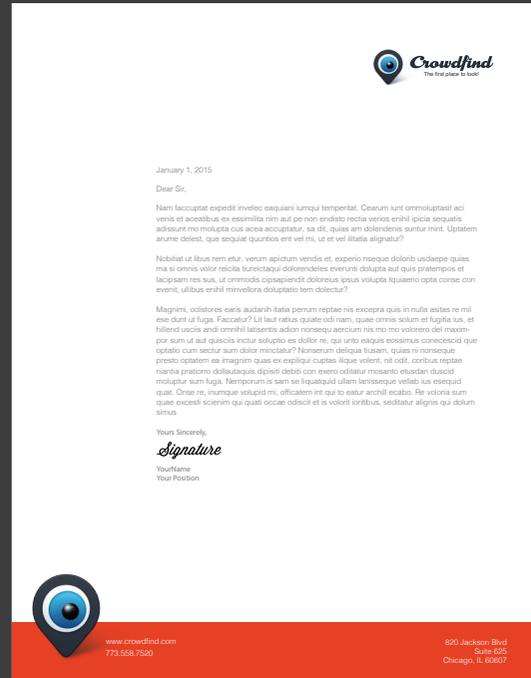
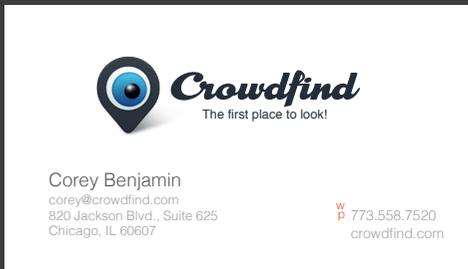
Admin Icons

Sam, omniani storeru mquatem. Ullaboria venditatust a consecuscid et aut id moluptam solum facessum evelitate solut vellit aut qes modi optaqui



Print

Stationery Business Cards



Email Signature Gmail

Font: Sans Serif
Name Size: Large
Title Size: Medium Bold
Email Size: Medium
Website Size: Medium

Facebook Image URL: <http://www.lstreetc.com/wp-content/uploads/2015/04/cf-fb-gmail1.png>
Size: original
Link: <https://www.facebook.com/crowdfindinc>

Twitter Image URL: <http://www.lstreetc.com/wp-content/uploads/2015/04/cf-twitter-gmail.png>
Size: original
Link: <https://twitter.com/crowdfindinc>

Logo URL: <http://www.lstreetc.com/wp-content/uploads/2015/04/crowdfind-logo-tagline.png>
Logo Size: Medium

John Doe
VP of Product Development
email@crowdfind.com
www.crowdfind.com



Marketing

Tone of Voice

Crowdfind is like a trusted friend, here to assist users and clients in their time of need. When it comes to reunions, we want to encourage our users and clients to share their stories, so Crowdfind should always be positive and enthusiastic when speaking with users and clients in these circumstances.

Professional without being stuffy. In times of loss, we want to be understanding and reassuring.

Advertising

Copywriting Style

Crowdfind is all about simplicity and ease-of-use, so sentences should be informative and to the point. Writing should not be terse, but rather offer relevant information in an efficient manner, as the audience will often either be dealing with the difficulty of losing an item, or will be a busy member of the operations staff trying to alleviate tasks on their "to do" list.

Short, simple, concise copywriting.



Imagery

Photographic Style



High Contrast Imagery

Use Horizontal Format

Use Horizontal Format